

## CJV 81

## Christian Junck

## Allegro

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Konzert für Fagott und Orchester (1)

2  
5

Fl.

d kl.

Fgtn.

*mf*

Hn.

Fgt.

5

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## Konzert für Fagott und Orchester (1)

3

Konzert für Fagott und Orchester (1)

9

Fl.

*ff* *mf* *ff*

d kl.

Fgtn.

9

Hn.

9

Fgt.

9

√ln. 1

*ff* *f* *ff*

√ln. 2

*ff* *f* *ff*

Vla.

Vc.

K.B.

4  
13[illegible]

17

Fl.

d kl.

Fgtn.

17

Hn.

17

Fgt.

17

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*mp*

*arco*

*arco*

The musical score is for a concerto for bassoon and orchestra. It consists of nine staves. The instruments are: Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is one sharp (F#). The score is divided into measures. The bassoon part (Fgtn.) has a melodic line starting at measure 17. The violin parts (√ln. 1 and √ln. 2) have a rhythmic pattern. The viola (Vla.) has a rhythmic pattern. The cello (Vc.) and double bass (K.B.) have a rhythmic pattern. The bassoon (Fgt.) has a melodic line starting at measure 17. The dynamic marking 'mp' is present in the clarinet part. The 'arco' marking is present in the cello and double bass parts.

# Konzert für Fagott und Orchester (1)

6  
20

Fl.

*ff*

8

d kl.

*f*

Fgtn.

*ff*

20

Hn.

*f*

20

Fgt.

20

√ln. 1

*ff*

√ln. 2

*ff*

Vla.

*ff*

Vc.

*ff*

K.B.

*ff*

## Konzert für Fagott und Orchester (1)

[illegible]

# Konzert für Fagott und Orchester (1)

8  
28

Fl.

d kl.

Fgtn.

Hn.

Fgt.

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



## Konzert für Fagott und Orchester (1)

32

Fl.

d kl.

Fgtn.

Hn.

Fgt.

vln. 1

vln. 2

Vla.

Vc.

K.B.

*mf*

*mf*

Konzert für Fagott und Orchester (1)

10  
35

Fl.

d kl.

Fgtn.

Hn.

Fgt.

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*mf*

35

35

35

37

Fl. *mf*

d kl.

Fgtn. *f*

37

Hn.

37

Fgt.

37

√ln. 1 *f*

√ln. 2 *f*

Vla. *f*

Vc. *f*

K.B. *f*

Fl.

d kl.

*mf*

Fgtn.

*f*

Hn.

Fgt.

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

41

Fl.

d kl.

Fgtn.

41

Hn.

41

Fgt.

41

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

41

43

Fl.

d kl.

Fgtn.

43

Hn.

43

Fgt.

43

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

46

Fl.

d kl.

Fgtn.

46

Hn.

46

Fgt.

46

*p*

√ln. 1

√ln. 2

Vla.

*p*

Vc.

K.B.

49

Fl.

d kl.

Fgtn.

49

Hn.

49

Fgt.

49

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*p*

*p*

The musical score is for page 16 of the first movement of the Concerto for Bassoon and Orchestra. It features staves for Flute (Fl.), Clarinet (d kl.), Bassoon (Fgtn.), Horn (Hn.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). Measure 49 is marked at the beginning of each staff. The Flute, Clarinet, Bassoon, Horn, Violin 1, Violin 2, and Viola parts are mostly rests. The Bassoon part has melodic lines in measures 49 and 51. The Violoncello and Double Bass parts have whole notes in measures 50 and 51, marked with a piano (p) dynamic.



52

Fl.

d kl.

Fgtn.

52

Hn.

52

Fgt.

*mp* *mf*

52

√ln. 1

*p*

√ln. 2

*p*

Vla.

Vc.

K.B.

*mp* *mp* *mp*

Detailed description of the musical score: The score is for a concerto for bassoon and orchestra. It shows measures 52 through 55. The instruments listed are Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin I (√ln. 1), Violin II (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The bassoon part (Fgt.) has a melodic line starting in measure 52, with dynamics *mp* and *mf*. The violin parts (√ln. 1 and 2) have a rhythmic pattern of eighth and sixteenth notes. The viola, cello, and double bass parts have a steady bass line. Dynamics include *mp*, *mf*, and *p*.

56

Fl.

d kl.

Fgtn.

*f*

*f*

*f*

56

Hn.

56

Fgt.

56

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*f*

*f*

*f*

*f*

*f*

*f*

60

Fl.

d kl.

Fgtn.

Hn.

Fgt.

*mp*

60

√ln. 1

√ln. 2

*p*

Vla.

*p*

Vc.

*p*

K.B.

*p*

63

Fl.

d kl.

Fgtn.

63

Hn.

63

Fgt.

63

√ln. 1

*p*

√ln. 2

Vla.

Vc.

K.B.

66

Fl.

d kl.

Fgtn.

Hn.

Fgt.

Violn. 1

Violn. 2

Vla.

Vc.

K.B.

*pp*

68

Fl.

d kl.

Fgtn.

Hn.

Fgt.

Viol. 1

Viol. 2

Vla.

Vc.

K.B.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

71

Fl.

d kl.

Fgtn.

71

Hn.

71

Fgt.

71

√ln. 1

*f*

71

√ln. 2

*f*

Vla.

*f* *mp* *f*

Vc.

*f* *mp* *f*

K.B.

*f* *mp* *f*

[illegible]



77

Fl.

d kl.

Fgtn.

77

Hn.

77

Fgt.

77

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

Detailed description: This page of a musical score, page 25, contains measures 77 through 80. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Clarinet (d kl.), Bassoon (Fgtn.), Horn (Hn.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.) are all shown. Measures 77-79 show most instruments with whole rests, while the Bassoon (Fgt.) has a melodic line. In measure 80, the Bassoon (Fgt.) continues its line, and the Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), and Violoncello (Vc.) also have melodic entries. The Double Bass (K.B.) remains on a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

81

Fl.

d kl.

Fgtn.

81

Hn.

81

Fgt.

81

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score for page 26 of the Concerto for Bassoon and Orchestra (1) shows measures 81 through 83. The key signature is one sharp (F#). The Flute (Fl.), Clarinet in D (d kl.), Horn (Hn.), and Double Bass (K.B.) parts are mostly rests. The Bassoon (Fgtn.) part has a melodic line in measure 81. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) parts have a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts have a more complex rhythmic pattern. The Double Bass (K.B.) part has a simple rhythmic pattern.

84

Fl. *f*

d kl.

Fgtn.

84

Hn. *f*

84

Fgt.

84

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

Detailed description: This page of a musical score, page 27 of 'Konzert für Fagott und Orchester (1)', contains measures 84 through 86. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Clarinet (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute and Horn parts begin in measure 84 with a forte (*f*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part has a similar melodic line. The Bassoon part is silent in measures 84 and 85, with a whole rest in measure 86. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a series of chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The page number 27 is in the top right corner.

87

Fl.

d kl.

Fgtn.

87

Hn.

87

Fgt.

*mp*

87

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

pizz.

*mp*

pizz.

pizz.

90

Fl.

d kl.

Fgtn.

90

Hn.

90

Fgt.

90

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*mp*

*pizz.* *mp*

*pizz.* *mp*

92

Fl.

d kl.

Fgtn.

Hn.

Fgt.

vln. 1

vln. 2

Vla.

Vc.

K.B.

pizz.

95

Fl.

d kl.

Fgtn.

95

Hn.

95

Fgt.

95

√ln. 1

arco *ff*

√ln. 2

arco *ff*

Vla.

arco

Vc.

arco *ff*

K.B.

arco *ff*

*mf*

98

Fl.

d kl.

Fgtn.

98

Hn.

98

Fgt.

98

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*p*

arco



101

Fl.

d kl.

Fgtn.

101

Hn.

101

Fgtn.

101

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*mp*

106

Fl.

d kl.

Fgtn.

106

Hn.

106

Fgt.

106

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*mf*

*f*

*f*

*f*

*f*

*f*

The musical score for page 34 of the Concerto for Bassoon and Orchestra (1) shows measures 106 through 108. The instruments listed are Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is G major (one sharp) and the time signature is 4/4. In measure 106, the Flute and Bassoon (Fgt.) have a whole rest, while the other instruments are silent. In measure 107, the Flute and Bassoon (Fgt.) have a whole rest, while the other instruments are silent. In measure 108, the Flute (Fl.) plays a melody marked *mf*. The Clarinet in D (d kl.) and Bassoon (Fgtn.) are silent. The Horn (Hn.) and Bassoon (Fgt.) are also silent. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) play a melody marked *f*. The Viola (Vla.) plays a melody marked *f*. The Violoncello (Vc.) and Double Bass (K.B.) play a melody marked *f*.

109

Fl.

d kl.

Fgtn.

*mf*

109

Hn.

109

Fgt.

109

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

Detailed description: This page of a musical score contains measures 109 and 110. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (√ln. 1) parts have melodic lines with slurs. The Clarinet (d kl.) and Horn (Hn.) parts are silent. The Bassoon (Fgtn.) and Bassoon (Fgt.) parts are also silent. The Violin 2 (√ln. 2) part has a melodic line with slurs. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (K.B.) parts have a simple harmonic line. The dynamic marking *mf* is placed below the Bassoon (Fgtn.) staff.

Fl. *111* *mf*

d kl.

Fgtn. *f*

Hn. *111*

Fgt. *111*

√ln. 1 *111* *f*

√ln. 2 *111* *f*

Vla. *f*

Vc. *f*

K.B. *f*

113

Fl.

d kl.

Fgtn.

113

Hn.

113

Fgt.

8<sup>va</sup>

113

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*mf*

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

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133

134

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999

1000

115

Fl.

d kl.

Fgtn.

115

Hn.

115

8va

Fgt.

115

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

117

Fl.

d kl.

Fgtn.

117

Hn.

117

Fgt.

*mp*

117

√ln. 1

√ln. 2

Vla.

*mp*

Vc.

*mp*

K.B.

*mp*

119

Fl.

d kl.

Fgtn.

119

Hn.

119

Fgt.

119

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score for page 40 of the Concerto for Bassoon and Orchestra (1) shows measures 119 and 120. The instruments listed are Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (K.B.). The Flute, Clarinet in D, Bassoon, Horn, Violin 1, Violin 2, and Cello/Double Bass parts are mostly silent, indicated by rests. The Bassoon part (Fgt.) has a melodic line starting on measure 119. The Viola part (Vla.) has a rhythmic pattern of eighth notes. The Fagott part (Fgt.) has a melodic line starting on measure 119.



121

Fl. *mp*

d kl.

Fgtn.

121

Hn.

121

Fgt. *tr*

121

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*f*

*f*

*mf*

*mf*

Fl. <sup>123</sup> *mf*

d kl.

Fgtn. *f*

Hn. <sup>123</sup> *f*

Fgt. <sup>123</sup>

√ln. 1 <sup>123</sup>

√ln. 2 <sup>123</sup>

Vla. *f*

Vc. *f*

K.B. *f*

126

Fl.

d kl.

Fgtn.

126

Hn.

126

Fgt.

126

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*f*

[illegible]

135

Fl.

d kl.

Fgtn.

Hn.

Fgt.

135

135

135

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score is for a concerto for bassoon and orchestra. It shows measures 135 to 139. The instruments are Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is one sharp (F#). The time signature is 4/4. The Flute (Fl.) has a melodic line starting in measure 135. The Clarinet in D (d kl.) and Bassoon (Fgtn.) are silent. The Horn (Hn.) is silent. The Bassoon (Fgt.) has a melodic line starting in measure 135. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) are silent. The Viola (Vla.) and Violoncello (Vc.) have a melodic line starting in measure 135. The Double Bass (K.B.) is silent.

This musical score page contains measures 140 through 144. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 140-144 are marked with whole rests.
- d kl.** (Clarinet in D): Measures 140-144 are marked with whole rests.
- Fgtn.** (Fagott): Measures 140-144 are marked with whole rests.
- Hn.** (Horn): Measures 140-144 are marked with whole rests.
- Fgt.** (Solo Flute): This part begins in measure 140 with a melodic line. It includes a *p* (piano) dynamic marking in measure 143 and a fermata in measure 144.
- Violins** (**Violn. 1** and **Violn. 2**): Both parts are marked with whole rests for measures 140-144.
- Vla.** (Viola): Measures 140-141 play a half-note chord (F# and C), while measures 142-144 are marked with whole rests.
- Vc.** (Violoncello): Measures 140-141 play a half-note chord (F# and C), while measures 142-144 are marked with whole rests.
- K.B.** (Kontrabaß): Measures 140-144 are marked with whole rests.

145

Fl.

d kl.

Fgtn.

*f*

*f*

145

Hn.

145

Fgt.

*f*

145

√ln. 1

√ln. 2

*f*

Vla.

Vc.

*f*

K.B.

*f*

149

Fl.

d kl.

Fgtn.

149

Hn.

149

Fgt.

149

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score for page 48 of the Concerto for Bassoon and Orchestra (1) shows measures 149 through 152. The instruments listed are Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is one sharp (F#). The Flute, Clarinet in D, and Bassoon (Fgtn.) parts are mostly rests. The Horn (Hn.) part has a melodic line in measure 149. The Bassoon (Fgt.) part has a complex melodic line. The Violins (√ln. 1, √ln. 2) and Viola (Vla.) parts have chords. The Violoncello (Vc.) and Double Bass (K.B.) parts have a rhythmic pattern.



153

Fl.

d kl.

Fgtn.

153

Hn.

153

Fgt.

*p*

153

*p*

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*p*

*p*

The musical score is for measures 153-157. The key signature is one sharp (F#). The bassoon part (Fgt.) has a melodic line starting in measure 153. The double bass (K.B.) and cello (Vc.) parts have a rhythmic accompaniment. The flute (Fl.) and clarinet (d kl.) parts are mostly silent. The horn (Hn.) part is also silent. The violins (√ln. 1, 2) and viola (Vla.) parts have sustained chords. The dynamic marking 'p' (piano) is indicated in measures 154, 155, and 156.

158

Fl.

d kl.

Fgtn.

*p*

Hn.

Fgt.

158

158

158

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*p*

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 158-162. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score shows various musical notations including rests, notes, and dynamic markings. The parts are: Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The score shows various musical notations including rests, notes, and dynamic markings. The parts are: Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.).

163

Fl.

d kl.

Fgtn.

*mf*

163

Hn.

163

Fgt.

163

√ln. 1

*f*

√ln. 2

*f*

Vla.

*f*

Vc.

*f*

K.B.

*f*

167

Fl.

*ff* *mf*

d kl.

Fgtn.

167

Hn.

167

Fgt.

167

√ln. 1

*ff* *f*

√ln. 2

*ff* *f*

Vla.

Vc.

K.B.

The musical score is for measures 167-170. The key signature is one sharp (F#). The Flute (Fl.) part begins in measure 167 with a melodic line. In measure 168, it plays a fortissimo (ff) passage, and in measure 169, it plays a mezzo-forte (mf) passage. The Clarinet in D (d kl.) and Bassoon (Fgtn.) parts are mostly rests. The Horn (Hn.) part is also mostly rests. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) parts play a rhythmic pattern of eighth notes. In measure 168, they play fortissimo (ff), and in measure 169, they play forte (f). The Viola (Vla.) part plays a series of chords. The Violoncello (Vc.) and Double Bass (K.B.) parts play a rhythmic pattern of eighth notes.

171

Fl. *ff*

d kl.

Fgtn.

171

Hn.

171

Fgt.

171

√ln. 1 *ff*

√ln. 2 *ff*

Vla.

Vc.

K.B.

175

Fl.

d kl.

Fgtn.

*p*

Hn.

175

Fgt.

175

√ln. 1

*p*

√ln. 2

*p*

Vla.

*p*

Vc.

*p* pizz.

K.B.

*p* pizz.

Detailed description: This page of a musical score, page 54, is for the first movement of a concerto for bassoon and orchestra. It contains measures 175 and 176. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon, Horn) and strings (Violins, Viola, Violoncello, Double Bass) are shown. The bassoon (Fgtn.) and a second bassoon (Fgt.) have melodic lines in measure 175, while the other instruments provide harmonic support. In measure 176, the woodwinds and strings continue their parts, with the bassoon and double bass playing pizzicato. Dynamics include piano (*p*) and pizzicato (*pizz.*).

177

Fl.

d kl.

Fgtn.

177

Hn.

177

Fgt.

*p*

177

√ln. 1

√ln. 2

Vla.

*p*

Vc.

K.B.

180

Fl.

d kl.

Fgtn.

180

Hn.

180

Fgt.

*mp*

180

√ln. 1

√ln. 2

Vla.

*arco*

Vc.

*p*  
*arco*

K.B.

*p*



183

Fl.

d kl.

Fgtn.

183

Hn.

183

Fgtn.

183

Viol. 1

Viol. 2

Vla.

Vc.

K.B.

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

187

Fl.

d kl.

Fgtn.

*f*

*f*

*f*

*f*

187

Hn.

187

Fgt.

*mp*

187

Viol. 1

*f*

Viol. 2

*f*

Vla.

*f*

Vc.

*f*

K.B.

*f*

*p*

194

Fl.

d kl.

Fgtn.

194

Hn.

194

Fgt.

194

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The image displays a page of a musical score for a concerto. The page number is 60, and the title is 'Konzert für Fagott und Orchester (1)'. The score is for measures 194, 195, and 196. The instruments listed are Flute (Fl.), Clarinet (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute, Clarinet, and Horn parts are mostly rests. The Bassoon part has a melodic line in measures 194 and 196. The Violin 1 and 2 parts have a rhythmic pattern in measure 194. The Viola, Violoncello, and Double Bass parts have a sustained harmonic line in measure 194.

197

Fl. *pp*

d kl.

Fgtn.

197

Hn.

197

Fgtn.

197

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

199

Fl.

d kl.

Fgtn.

199

Hn.

199

Fgt.

199

√ln. 1

*f*

√ln. 2

*f*

Vla.

*f* *p* *f* *mp*

Vc.

*f* *p* *f* *mp*

K.B.

*f* *p* *f* *mp*

Detailed description of the musical score: The page contains seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (d kl.), and Bassoon (Fgtn.). The next two staves are for Horn (Hn.) and Bassoon (Fgt.). The bottom three staves are for strings: Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). Measures 199-202 are shown. Measures 199 and 201 have a measure rest for the woodwinds. Measures 200 and 202 have a measure rest for the woodwinds. The woodwinds play a melodic line in measures 200 and 202. The strings play a rhythmic pattern of eighth notes in measures 199 and 201, and a melodic line in measures 200 and 202. Dynamics are indicated by *f* (forte), *p* (piano), and *mp* (mezzo-piano).

203

Fl.

d kl.

Fgtn.

203

Hn.

203

Fgt.

203

√ln. 1

*f*

203

√ln. 2

*f*

203

Vla.

*f*

*p*

203

Vc.

*f*

*p*

203

K.B.

*f*

*p*

*f*

206

Fl.

d kl.

Fgtn.

206

Hn.

206

Fgt.

206

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The image displays a page of a musical score for a concerto. The page number is 64, and the title is 'Konzert für Fagott und Orchester (1)'. The score is for measures 206 through 208. The instruments listed are Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The Flute, Clarinet in D, and Horn parts are mostly rests. The Bassoon part has a melodic line. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth and sixteenth notes.



209

Fl.

d kl.

Fgtn.

209

Hn.

209

Fgt.

209

*mp*

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl., d kl., Fgtn., Hn., Fgt., √ln. 1, √ln. 2, Vla., Vc., and K.B. The score shows measures 209, 210, and 211. The Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), and Horn (Hn.) parts are mostly rests. The Bassoon (Fgt.) part has a melodic line starting in measure 210. The Violin 1 (√ln. 1) part has a complex melodic line with many sixteenth notes. The Violin 2 (√ln. 2) part has a melodic line starting in measure 210. The Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.) parts are mostly rests. The dynamic marking 'mp' is present above the Violin 1 part in measure 211.

212

Fl.

d kl.

Fgtn.

212

Hn.

212

Fgt.

212

√ln. 1

√ln. 2

Vla.

pizz. *mp*

Vc.

pizz. *mp*

K.B.

pizz. *mp*

214

Fl.

d kl.

Fgtn.

Hn.

Fgt.

214

214

214

√ln. 1

pizz. *mp*

√ln. 2

pizz. *mp*

Vla.

Vc.

K.B.

arco

arco

Detailed description of the musical score: The score is for measures 214, 215, and 216. The instruments are Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). Measures 214 and 215 are marked with a repeat sign. In measure 214, the Bassoon (Fgt.) begins a melodic line. The Violins 1 and 2, Viola, and Violoncello are marked 'pizz.' (pizzicato) and 'mp' (mezzo-piano). The Double Bass (K.B.) plays a simple bass line. In measure 216, the Violins 1 and 2, Viola, and Violoncello are marked 'arco' (arco), indicating they should now be played with the bow. The Bassoon (Fgt.) continues its melodic line. The woodwinds (Fl., d kl., Fgtn., Hn.) are silent throughout the measures.

217

Fl.

d kl.

Fgtn.

*p*

217

Hn.

217

Fgt.

217

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*pizz.*

221

Fl.

d kl.

*p*

Fgtn.

221

Hn.

221

Fgt.

221

*arco*

*mp*

*arco*

*mp*

*mp*

*arco*

*mp*

*arco*

*mp*

221

222

223

224

225

226

227

228

229

230

231

232

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225

Fl.

d kl.

Fgtn.

225

Hn.

225

Fgt.

*mf*

225

√ln. 1

√ln. 2

Vla.

*p*

arco

Vc.

K.B.

The musical score for page 70 of the Concerto for Bassoon and Orchestra (1) shows measures 225 to 227. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 225-227, all rests.
- Clarinet in D (d kl.):** Measures 225-227, all rests.
- Bassoon (Fgtn.):** Measures 225-227, all rests.
- Horn (Hn.):** Measures 225-227, all rests.
- Bassoon (Fgt.):** Measures 225-227, melodic line with slurs and accents.
- Violin 1 (√ln. 1):** Measures 225-227, all rests.
- Violin 2 (√ln. 2):** Measures 225-227, chords.
- Viola (Vla.):** Measures 225-227, chords.
- Cello (Vc.):** Measures 225-227, simple bass line.
- Double Bass (K.B.):** Measures 225-227, simple bass line.

Dynamics and markings include *mf* (mezzo-forte) and *p* (piano). The word *arco* is written above the Cello and Double Bass staves.

228

Fl.

d kl.

Fgtn.

228

Hn.

228

Fgt.

228

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score is for measures 228 through 231. The instruments listed are Flute (Fl.), Clarinet in D (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The Flute, Clarinet in D, and Horn parts are mostly rests. The Bassoon part has a melodic line starting at measure 228. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have a similar rhythmic pattern.

232

Fl.

*mp*

d kl.

Fgtn.

232

Hn.

232

Fgt.

232

√ln. 1

√ln. 2

Vla.

Vc.

K.B.



237

Fl. *mf*

d kl.

Fgtn. *mf*

Hn.

237

Fgt.

237

√ln. 1 *f*

√ln. 2 *f*

Vla. *f*

Vc. *f*

K.B. *f*

240

Fl.

*mf*

d kl.

Fgtn.

*f*

240

Hn.

240

Fgt.

*f*

240

√ln. 1

*f*

240

√ln. 2

*f*

Vla.

*f*

Vc.

*f*

K.B.

*f*

242

Fl.

d kl.

Fgtn.

*mf*

242

Hn.

242

Fgt.

242

√ln. 1

√ln. 2

Vla.

*f*

Vc.

K.B.

244

Fl.

d kl.

Fgtn.

244

Hn.

244

Fgt.

244

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score is for a concerto for bassoon and orchestra. It shows measures 244 and 245. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn.) parts are mostly rests. The Double Clarinet (d kl.) and Bassoon (Fgtn.) parts have some notes. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) parts have more active lines. The Viola (Vla.) part has a complex line with many notes. The Violoncello (Vc.) and Double Bass (K.B.) parts have some notes and rests.

246

Fl.

d kl.

Fgtn.

246

Hn.

246

Fgt.

*mp*

246

√ln. 1

√ln. 2

Vla.

*mp*

Vc.

*mp*

K.B.

*mp*

248

Fl.

d kl.

Fgtn.

248

Hn.

248

Fgt.

248

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score for page 78 of the Concerto for Bassoon and Orchestra (1) shows measures 248 to 250. The instruments and their parts are as follows:

- Fl.**: Rest in measures 248 and 249.
- d kl.**: Rest in measures 248 and 249.
- Fgtn.**: Rest in measures 248 and 249.
- Hn.**: Rest in measures 248 and 249.
- Fgt.**: Melodic line starting on measure 248, consisting of eighth and quarter notes.
- √ln. 1**: Rest in measures 248 and 249.
- √ln. 2**: Rest in measures 248 and 249.
- Vla.**: Rhythmic pattern of eighth notes in measures 248 and 249.
- Vc.**: Rest in measures 248 and 249.
- K.B.**: Rest in measures 248 and 249.

250

Fl. *mp* *mp*

d kl.

Fgtn.

Hn.

250

Fgt. *tr*

250

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*f* *f* *mf* *mf*

252

Fl.

mf

d kl.

Fgtn.

f

Hn.

252

Fgt.

252

252

Violn. 1

Violn. 2

Vla.

Vc.

f

K.B.

f



256

Fl.

d kl.

Fgtn.

256

Hn.

256

Fgt.

256

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

Detailed description: This page of a musical score contains measures 256 through 259. The instruments are arranged in a system with ten staves. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied by the notation. The Flute (Fl.) and Clarinet in D (d kl.) parts are in treble clef. The Bassoon (Fgtn.) and Bassoon (Fgt.) parts are in bass clef. The Horn (Hn.) part is in treble clef. The Violin 1 (√ln. 1) and Violin 2 (√ln. 2) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Double Bass (K.B.) parts are in bass clef. The score shows a variety of musical notations including eighth notes, sixteenth notes, and rests. The measure numbers 256, 257, 258, and 259 are indicated at the beginning of their respective staves.

260

Fl.

d kl.

Fgtn.

Hn.

260

Fgt.

260

tr

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

The musical score is written for a concert for Bassoon and Orchestra. The page number is 82. The title is 'Konzert für Fagott und Orchester (1)'. The score shows measures 260 to 264. The key signature is one sharp (F#). The instruments are Flute (Fl.), Clarinet (d kl.), Bassoon (Fgtn.), Horn (Hn.), Bassoon (Fgt.), Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). The Bassoon part includes a trill in measure 263. The Viola and Violoncello parts have a complex rhythmic pattern in measure 264.

265

Fl.

d kl.

Fgtn.

265

Hn.

265

Fgt.

265

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

Detailed description: This page of a musical score, page 83, contains measures 265 and 266. The instruments are arranged in a system with three systems of staves. The first system includes Flute (Fl.), Clarinet in D (d kl.), and Bassoon (Fgtn.). The second system includes Horn (Hn.) and Bassoon (Fgt.). The third system includes Violin 1 (√ln. 1), Violin 2 (√ln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (K.B.). Measures 265 and 266 are indicated by the number '265' above the first staff of each system. The key signature is one sharp (F#). The time signature is 3/4. The Flute, Clarinet in D, and Bassoon parts are mostly rests. The Horn part has a few notes. The Violin 1 and Violin 2 parts play chords. The Viola part has a continuous eighth-note pattern. The Violoncello and Double Bass parts have a continuous eighth-note pattern.

267

Fl.

d kl.

Fgtn.

Hn.

Fgt.

267

267

267

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

270

Fl.

d kl.

Fgtn.

*mp*

*mp*

*mp*

270

Hn.

270

Fgt.

270

√ln. 1

√ln. 2

Vla.

Vc.

K.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

274

Fl.

d kl.

Fgtn.

274

Hn.

274

Fgt.

274

√ln. 1

*mp*

√ln. 2

Vla.

Vc.

K.B.

C. Junck  
Partenheim  
26. Mai 2010